

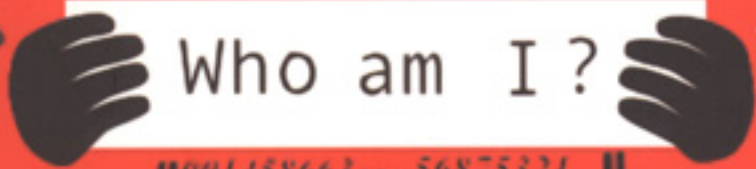


V<sup>es</sup> RENCONTRES DE  
LA PHOTOGRAPHIE AFRICAINE  
**BAMAKO 2003**  
Rites sacrés / Rites profanes

Spot on...

# DAK'ART

Die 8. Biennale zeitgenössischer afrikanischer Kunst



# V&A



**UNCOMFORTABLE TRUTHS**  
THE SHADOW OF SLAVE  
TRADING ON CONTEMPORARY  
ART AND DESIGN

20 FEBRUARY —  
17 JUNE 2007

**FRAUEN  
KUNST  
WISSENSCHAFT**

Halbjahreszeitschrift  
Heft 43  
Juni 2007

*les autres de la chair*



**Körperfarben –  
Hautdiskurse**

Ethnizität & Gender in  
den medialen Techniken  
der Gegenwartskunst



^^ Gabriele MUSCHEL, *The Hand (Chang-Utan in Borwe)* 1997, color slide. Courtesy: printadventures.org © Gabriele MUSCHEL.

^v Pélage GBAGUIDI, *Garden Party 1960-2010*. Detail. Printed textile edition, a new work for this exhibition. Courtesy: printadventures.org © Pélage Gbaguidi.

^ George CGODI, *Ogoni Boy*, 2007. Photos from the Niger-Delta oilfields, Nigeria. Courtesy: printadventures.org © George Codi.

> Roman OPALKA, *OPALKA 1955/7-=-*, Roman Opalka working in his studio on a "Detail". Sound installation of his voice counting with photos explaining his concept. Courtesy: printadventures.org and studio Roman Opalka. -- © Roman Opalka.